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Education

1996- 1999 University of Portsmouth: MA (by Project) Distinction
 University of Portsmouth: BA (Hons) 1st class. Visual Art.

Selected Solo Exhibitions:

28/2/19 9/3/19 UNFIXED, Art Space Portsmouth
 31/7/13- 26/9/13 When Contents Become Form, Arbyte Gallery, London,
 4/10 Rising Tides of Bureaucracy, Aspex Gallery. ARC.
 16/3/09 - 7/4/09 Work Play SPACE gallery, University of Portsmouth.
 11/ 07 – 12/07 SPIKE Millais Gallery. Exhibition including live web feed from Solent
 Southampton University administrative Offices.

Two person:

11/2/12 – 8/4/12 Ubiquitous Materials; Jeannie Driver & Christopher Lundie.
 Bracknell Gallery, South Hill Park. Curated by Dr Outi Remes,.

Selected Group Exhibitions:

1/3/20 - 1/10/20 Cyclical Drift, Cos, Coals Drops Yard, Kings Cross. Curated by Art
 Consultant Holly Wood
 7/11/19 - 30/11/19 Iterations, Art House 1, London. Curated by Ben Gooding
 12/5/16 - 28/5/16 Preparing The Site, The Bank Space Gallery, Whitechapel, London.
 2/4/15 – 16/5/15 PAPER. Site specific Installation Lines of Passage. Salisbury Arts
 Centre
 3/10/14 – 1/11/14 Ffound, Woolff Gallery, London, W1T P4U
 28/5/13 – 6/6/13 VOID OPEN 2013, Sculpture Exhibition. Hoxton Arches. London E2
 8HD
 4/3/13 - 16/3/13 SUPER SCALE. Arbeit Gallery, Hackney Wick. Open curated by
 Nimrod Vardi and Caroline-Jane Harris.
 23/11 /12 SPOTLIGHT 2012 Oxford. Curated by OVADA. Site specific
 installation.
 3/9/12 – 9/9/12 PLAN.OPEN Hidden/Exposed. Open curated Nimrod Vardi and
 Caroline Jane Harris.
 29/10/ 11 Like Shadows: A Celebration of Shyness, Phoenix Gallery, Brighton.

Selected Projects & Residencies:

1/4/19 – 18/4/19 Blackbox - FCA
 25/11/18- 1/12/18 Interrupting a Line. Stroud Valley Arts. Residency, exhibition, salon.
 07/17 ASPEX residency.
 10/13 – 11/13 Filament Residency, MRS, Oxford. Culminating in exhibition.
 1/1/07- 12/12/07. SPIKE IT. 7 residencies in offices
 10/03 – 4/04 "the colour happened on the inside" Public Art Hoarding project r
 2008- 2011 Extra Mural. ASPACE arts, Bargate.
 11/11/08 City as a Canvas. In collaboration with Mike Blackman. Highly commended BD.

Publications

2018 Sculptorvox: journal on contemporary sculpture
 2013 When Contents Become Form. http://issuu.com/jeanniedriver/docs/when_contents_become_form
 2012 Ubiquitous Materials. ISBN978-1-4710-6663-4
 Essays by Dr Outi Remes, Susan Diab, Tom Trevatt.
<http://www.lulu.com/gb/en/shop/jeannie-driver/ubiquitous-materials-jeannie-driver-and-christopher-lundie/paperback/product-21149224.html>

Awards

Arts Council DYCP August 2018- February 2019
 Arts Council G4A 2007